

# The Third Child – The Mission

## Summary

Now, after Walter got his life as a bigamist in a divided world somewhat on the line, and after the children in the second part of the book have already had their first adventure, the "children" are hard to grow up.

Walter still works part-time as a marketing guru in a green / white hardware booth, "the son" and "the daughter" have each taken up an apprenticeship, as does Carl-Friedrich.

The paths separate slowly and the family is only a rare place of retreat for most of the children - on weekends and on public holidays.

The only one who still lives at home is Lieserl and she is just about to start seriously studying astrophysics.

Although Lieserl was more of a withdrawn character, she still had a talent for connecting people and objects and getting the best out of everyone.

These talents would also be needed in the age of space travel, which was slowly emerging, even though humanity first had to do its homework on earth.

So it was clearly "Lieserl's mission" that she was able to prepare for during her studies, although she did not yet know too much about the fact that she had a mission.

We also get to know a new person, this is Otto, the leader of a gang of cyber pirates.

Lieserl, Otto and Conrad Peter get to know each other through a coincidence of fate, of which Conrad Peter is not innocent.

This third part of the "Third Child" - "The Mission" - consists of three parts

- 3.1: The third child - the real opponent
- 3.2: The third child - purification
- 3.3: The third child - relay race

In the part The Real Opponent, Otto goes through the first part of a life school and gets to know the mutual opponent together with his companions. Everything seems possible - every happiness and every victory - as long as you only love one another and as long as you consistently fight the real opponent.

The purification part is about a love being torn apart and that if you fight alone you have to lose. The time just isn't right. It doesn't fit yet.

In the relay race part, the heroes find each other again, just in time when their common opponent threatens the entire universe and thus makes action inevitable.

A fight is won, but at what price?

## The Real Enemy

### Summary

Conrad Peter is adopted by Walter and, together with his adoptive half-sister Lieserl, gets to know the cyber pirate Otto.

He and his gang regularly commit cyber break-ins in order to steal valuable data and earn a living with it.

The overrich, who "sit" on their data, use it as a deterrent example to enact ever stricter anti-piracy laws and thus gain more and more power.

Ultimately, then, he is nothing more than a tool of the overrich.

Lieserl falls in love with Otto and Otto is not averse either.

But since Lieserl does not approve of his activities, he is torn between his gang and Lieserl.

In addition, Conrad Peter does not want a gangster in his area and tries to forbid Lieserl from dealing with Otto.

When he realizes that this is of no use, he challenges Otto to a duel. The loser would release Lieserl.

During the dispute - which, by the way, ends in a draw - Conrad Peter throws his counterpart some hard truths so that the latter recognizes who his real opponent is, namely the overrich.

In order to become a better person for Lieserl, he steals a set of unimaginably valuable data in a major campaign and publishes it on a blog.

One to zero for Otto against the overrich.

### Foreword by the narrator

So now we've looked at the world our heroes lived in. On the one hand there were these two ugly blocks, the "green block" and the "blue block", but luckily their importance was slowly declining.

And we dealt with the children, who of course were technically vastly superior to their parents.

Conrad Peter had grown up in the care of a militarist, but had been with Walter since he was 14 - and Walter was, in fact, the exact opposite of a militarist.

And so it was - a hint of fate - our Conrad Peter succeeded in de facto building a bridge between the military man Heinrich and the wimp Walter.

Funnily enough, the so-called "big developments" were very similar to the "small" fate of our heroes. At the moment it was more like the hour of the bridge builder, because the hour of the bricklayer was over.

So it was freedom that was very popular. Freedom of movement of goods, freedom of movement of money and freedom of movement of people.

Ultimately, however, this led to some taking too many liberties, which in turn led to the rich becoming richer and the poor poorer.

So one could say that instead of the political wall between green and blue, the economic and social wall between rich and poor was built, which in turn led to tensions.

This time we want to deal with this second form of tension.

This story consists of 23 chapters, which can be implemented more or less "one to one" in the scenes of the first section of a film.

The narrative begins with chapter one, but the section of the film needs a "scene zero", which is supposed to be in tune with the subject.

## **Scene zero**

The section of the film begins with a diagonal view of Walter and Veronika's garden from above.

The grass is green, Walter is sitting in a yellow and white deck chair. The camera pans up and drives into the deep blue sky.

Always the upper half of the picture filled with blue sky, the camera "flies" over the less densely populated district in which the family lives, across the Danube, to and along the Ringstrasse and then branching off into one of the more densely populated districts of Vienna.

There through the window into an abandoned factory hall, where the cyber pirate Otto and his gang installed a room full of computers.

Everyone is at their computers, obviously focused on the screens.

This entire "scene zero" is 100% computer-animated, including Walter, Otto and the gang.

## **O My God, Otto!**

### **1.1.**

Otto: "Another hundred megabytes, then we have it!"

First gang member: "But hurry up, they are already on our heels. In 20 seconds they will have our IP"

Otto: "We can sell these construction plans for at least fifty grand."

First gang member: "10 seconds left!"

Otto: "Don't worry ..." (bites his lip) "..... done!"

First gang member: "Uff, that was close!"

Otto: (leans back in the chair) "I got a taste for it again. We're not finishing for today. There is a company that has the detailed geodata of the entire Semmering Railway. We are going to take it on now."

First gang member: "O My God, Otto! Not the Semmering Railway. It belongs to the world cultural heritage and will soon be available for free in an open format. It's not worth the risk!"

Otto: "I don't want it 'soon' but 'now'." (gets to work)

## 1.2.

A big skyscraper. A remote control center is set up on the top floor. On the wall is a large blackboard with hundreds of status bars obviously showing the progress of downloads.

About twelve slim men in white coats sit at as many computer workstations.

Suddenly an alarm buzzer sounds. A status bar flashes red.

One of the employees looks up, then strains something into his computer, gets up, goes to the display board and switches off the buzzer, the bar continues to flash.

Boss (opens the door from outside, looks in): "Another illegal download?"

Employee: "Yes, we are following, just a moment ....."

Pause, the bar continues to flash, then it stops flashing.

Employee: "Quit before his IP was known"

## Lieserl

### 1.3.

Lieserl says goodbye to her mother Monika in the morning. She gets on the subway and starts listening to the radio news with her "all-purpose equipment".

News anchor: "Due to ongoing cyber piracy, the growth rates in sales in the multimedia industry have flattened out. According to the latest study by the market research institute GMS, organized gangs do not shy away from infringing copyright and sell their data illegally. In a reaction, all three major parties were unanimous and condemned cyber piracy sharply. Stricter laws should be created and the budget of the cyber police increased. This was confirmed by representatives of the industry. Representatives of artists and programmers, the 'Club of Creative Minds' CCM was reluctant."

Lieserl takes off the headphones, packs her "all-purpose equipment" and gets out. She takes the short walk to the university and enters the lecture hall.

## The family

### 1.4.

Heinrich, Walter and Veronika are sitting in the garden and having a snack.

It's again a snack with Punschkrapferln in the obligatory colors red, green and blue. Walter eats a red one as usual and Veronika a blue one, Heinrich has taken a green one.

Heinrich: "You know, Walter, I actually got too caught up in our Monsignor Kaminsky and his views. This eternal 'we and the others' is not good in the long run. And since my Conrad Peter has been with you - with you and your pacifism - he has also developed quite a bit further."

Walter: "Well, then he went to a technical college, and all this practical work also helps to get over his own life problems. Now he has passed the Matura with flying colors."

Heinrich: "Yes, he told me that he doesn't want to continue studying, but is now looking for a job."

The thing went very well, ..... in the end. Say, Walter, a question. (*Pauses* ) Now Conrad Peter has spent so many years with you. Don't you really want to adopt him in the end? I wouldn't mind. "

Veronika (interferes): "Well, that doesn't play a big role in my opinion. Conrad Peter is almost an adult anyway. But I don't mind."

Conrad Peter comes in at the garden door, greets everyone briefly and disappears into the house.

Walter: "What is he working out again now?"

Heinrich: "He probably wants to help someone again. Collaboration between people and between people and machines has always been his topic."

## The Contest

### 1.5.

Lieserl is attending a lecture on general relativity.

The lecturer: "And at the end of this year's lecture I would like to draw your attention, dear colleagues, to the fact that there will be a competition next year.

There are only a few years left until the 400th anniversary of the principle of relativity and so we would like to consciously set incentives to develop software programs and software concepts that are only based on the theory of relativity and no longer on the approximations of classical physics.

So, ladies and gentlemen, if you have a good idea about the summer, get in touch with me. Prize money and recognition from the academic senate beckon. "

### 1.6.

Lieserl and Conrad Peter are sitting in an ice cream parlor, it's a sunny summer day.

C.P. : "Thank you for inviting me"

Lieserl: "You don't pass the technical college diploma every day. Do you already know how to continue? Are you going to study too?"

C.P. : "No, I'm looking for a job now, my freedom is more important to me."

Lieserl: "Say, Conrad, you know your way around computers."

C.P. : "Well, let's put it this way: everything that has a CPU usually obeys me."

Lieserl: "Yes, that's what I mean. We have a competition for relativistic approaches in computer technology at our university."

C.P. : "I'm sorry, I don't understand anything about the theory of relativity."

Lieserl: "I can explain that to you. Differential geometry is about always describing small parts of the universe with equations and then putting the large universe together from small parts. <E minori ad maiorem>".

C.P. : "That reminds me of our good old 'My Reality' computer game. There we also put the scenes together from partial scenes".

Lieserl: "But it is important that none of the parts have a special position"

C.P. (pulls the air through between the teeth): "That will be difficult"

C.P. (thinks for a while): "But do you remember the railway line from Wiener Neustadt to Puchberg, which we had as children? It could represent part of the scene. If we now add the data for the main line from Wiener Neustadt to Mürzzuschlag then we could put the scene together from two parts and also program the handover".

Lieserl: "Well, we'll do that!"

## 1.7.

Otto is sitting in the computer room. A little off the beaten track is a cell phone, which is now ringing.

Otto (reaches for the cell phone across the table, picks it up and picks it up): "Yes, hello?"

Conrad Peter: "Hello. You sent me a personal message in the forum with this phone number. I'm the one looking for the geodata for the Semmering Railway."

Otto: "Yes, we can talk about that"

Conrad Peter: "But you can't ask for much for it. The Semmering Railway is a World Heritage Site and will soon be available for free".

Otto (mumbles): "Shit" (loudly): "Well, you know your way around quite well, so how much"

Conrad Peter: "First I need a small excerpt as a sample copy".

Otto: "Okay. But no e-mail. Let's meet at the old factory in Nusswaldgasse. What will your code word be?"

Conrad Peter: "I'm 'Mister Cheesy'".

## 1.8.

Lieserl and Conrad Peter are standing in a lonely cul-de-sac near a factory. They took refuge under the shade of a tree from the July heat.

Lieserl: "It's a hot day today, pretty much anyway."

Conrad Peter: "Where will he stay for so long?"

A slim young man emerges from behind the building and approaches carefully.

Otto: "I'm 'Number Three' and who are you?"

Conrad Peter: "I'm 'Mister Cheesy' and this is my client."

Otto: "Nowadays women are involved everywhere. Does she have any idea of the subject matter?"

Lieserl (outraged, but obviously a little impressed by the old-fashioned macho demeanor): "I'm studying astrophysics. I'll be familiar with ridiculous geospatial data for a railway line!"

Otto: "Well, these data are top notch!" (holds out a USB stick to Conrad Peter)

Conrad Peter: "Well, I'll check that right away" (he pulls out a laptop and plugs in the USB stick)

Lieserl: "'Number three'. So a number. Have you ever considered that the numbers on a clock face are really superfluous? At least as long as you have a fixed reference point on which you can 'hang' the twelve?"

Otto: "That's too high for me. I don't understand anything about that. I'm just a trader who delivers good goods for good money."

Lieserl: "I just mean, the so-called 'big numbers' are sometimes really superfluous" (thinks a little), "or the small ones" (smiles).

Conrad Peter has finished his exam.

Conrad Peter: "OK, the goods are good, how many?"

Otto: "two hundred"

Conrad (looks at Lieserl, she nods): "It's okay."

Lieserl pays.

Conrad Peter (takes Otto's data and hands them to Lieserl): "Is there anything else I can do for you? I still have an appointment today."

## Conrad Peter at the Head Hunter

### 1.9

Conrad Peter stands in front of the monumental entrance gate of a palace in Vienna's first district.

He is dressed in a jacket and tie and is looking for the doorbell for the head hunter's office, "Consider and Connect". He rings the bell.

C.P. : "Conrad Peter Schmid. I have an appointment".

Takes the elevator to the third floor. There in an elegantly furnished waiting room. After a few minutes, an employee opens the door to a conference room.

Employee: "Hello, Mr. Schmid." They sit down. The employee opens his laptop: "Then let's see what we can do for you".

Looks for the columns "Annual fee paid" and "Subscribed to premium services" in his database and both turn out to be true:

Employee: "Well, that's a completely normal, simple case. You left your profile to us, you graduated from technical college very well, technical hobbies exist. Our algorithms are now looking for something and we will contact you as soon as we find something."

C.P. : "And I can't contribute anything anymore?"

Employee: "Actually everything is running its course now. Unfortunately, there is currently an admission ban in the industry due to ongoing cyber piracy, but one should not give up hope."

C.P. (gets emotional): "Well, you can't blame the pirates for that, I'm thinking of the profit margin that the rich earn when they steal their works from the creative people and then sell them off."

Employee (makes a black dot in Conrad's file): "Ah yes. Any proximity to cyber pirates is not approved by the industry. This is for your information."

C.P. : "Well, then just <sit and wait>".

C.P. : "Goodbye"

Employee (leads Conrad out): "Goodbye"

## Three friends

### 1.10

Conrad Peter started thinking about Lieserl's project. Now they sit together and discuss the details.

C.P. : "Well, roughly speaking, our software will consist of three parts"

Lieserl: "Nice number" (giggles)

CP: "First of all there is the" telecommunications infrastructure ". This is the basis of the whole thing, so we should be flexible and support every possible type of transport layer: http, https, TCP, UDP, SCTP, TLS, RTP, SRTP, XMPP, SIP, 3GPP IMS, 3GPP MCx and whatever they are called."

Lieserl: "Yes, I understand that. This is where we will have to communicate most of the time with other projects. Is it OK for you if I take on this part?"

CP: "Yes, of course! The second part is the protocol in the application layer, on the one hand to connect the scenes with one another via a broker, and on the other hand to connect special "blind scenes" to the real objects via brokers. I would do the part gladly take over. I already have some ideas for an <Event / State Description Protocol> ESDP ".

Lieserl: "Yes, that suits me very well. But you mentioned three parts, where is the third one?"

C.P. : "Exactly the third part is the problem. It's about the download of geospatial data through a distributed database. So far I have no plan how we could approach it".

Lieserl: "Well, but it's a start." (hesitates briefly, has a flash of inspiration) "but can you remember the dealer who got us the Semmering Railway? He surely knows a lot about downloads, uploads and the combination of geodata."

C.P. : "Could be, but we don't have his name".

Lieserl: "No, not that. But maybe you can still find his phone number. You know, I know how to hack phones".

C.P. : "OK"

### 1.11

With the help of the telephone number that Conrad Peter gave her, Lieserl hacks into Otto's phone - she does that with the Federal Trojan, which you can get "on every street corner" - and creates a movement profile.

As a result, she finds Otto's hiding place in the abandoned factory and follows him on his way home "after work" in the evening. In a large subway station, she bumps into him from behind and drops her things with a din.

Lieserl: "Oops!"

When she - obviously - angrily wants to start pissing around, he helps her pick up the bag that opened when the case happened and that has spread all the scripts on the platform.

Lieserl: "Rude guy! Simply turn on defenseless women with the oldest scam and then not even help clean up! Macho!"

Otto (on the defensive): "But I'm trying to help. Here are your scripts." (amazes) "General Theory of Relativity".

Then Otto asks: "Can I make it up somehow?"

Lieserl (immediately): "Ice cream dumplings at Tichy's!"

Otto (thinks for a moment): "Yes, that's okay. Say, somehow you look familiar to me".

Lieserl (holds her hand in front of her face): "O my God, what a macho! That's the second oldest of all scams! Do you think I'll fall for it?"

Otto: "No. I mean that honestly. Are you, are you, not the <girl with the numbers>?"

Lieserl (pretending to rummage through her memory): "Number three? The man with the Semmering Railway?"

Otto: "Yes! So such a coincidence."

Break.

Otto: "So when would you have enough time to go to Tichy's?"

Lieserl: "Now!"

## 1.12

Lieserl and Conrad Peter have thought about their project and meet again in the ice cream parlor to forge further plans.

C.P. : "A few days ago I came across a good article about <Mixed Reality>".

Lieserl: "Is that where you hide behind an avatar so you don't have to come out?"

CP. : "No, that is <Virtual Reality>, but things have to do with each other. <Mixed Reality> is actually just the umbrella term for some very different technologies that are supposed to enable us to better cope with <real> reality come to <enlarge> them. "

Lieserl (looks uninterested): "Aha. And what does that have to do with our project?"

C.P. : "That has a lot to do with and with what you have achieved with our <dealer> of geodata" (says the word "dealer" in a disparaging tone)

Lieserl (ostentatiously rolls her eyes): "Oh, him! I'm not interested in him."

C.P. looks a little confused, thinks: "Well, maybe the distributed database is not the most urgent of the three software components. So let's start with the telecommunications infrastructure"

Lieserl: "Yes! Our project will require many services from the lower layers:

- Telephony (audio and video)
- telegraphy
- Position and status reports
- Geographic Infrastructure

So we will need a flexible hierarchy of networks in which all services are integrated - an <Integrated Services Digital Networks, Tree of> - ISDN / To, so to speak.

## Loyalty and love

### 1.13

Lieserl wasn't as enthusiastic about the relativity project as it was at the beginning.

Just ONLY prize money and recognition from the academic senate were simply not enough for her to be lured out from behind the stove.

She was delighted with her new condition in relation to Otto.

What was that?

There was a person from whom one suddenly expected EVERYTHING.

A person who unexpectedly stood in the center and for whom one would give EVERYTHING.

The FUTURE in person.

And so it was not surprising that she found ways and means to meet Otto more and more often, but to make it appear that HE was the one who always took the first step (she had to think of her mother, who always had said "Don't sell yourself below your value" and to the father, who was a master of the officials' micado, "Whoever moves first has lost").

Lieserl: "Don't you think that people think far too little about the future?"

Otto: "Well, when I think of my company, it's more that we struggle every day to cope with the present to some extent. One has to be able to rely on the other, there is actually no room for dreaming about the future . " - and after a pause - "It's a shame".

Lieserl: "Yes. My mother always raved about Errol Flynn and his Robin Hood. The future is already our most important age, don't you think so?"

Otto: "It would be nice, but as I know the world, loyalty and thinking about the present are more important than hope and the future".

Lieserl: "Don't you think that women are more likely to fall in love with men with a future than with men with a past?"

He couldn't say anything more and they continued to eat.

### 1.14

The next day Conrad Peter calls Lieserl:

Lieserl: "Hello. Yes? What's up?"

C.P. : "Lieserl! I have to talk to you seriously."

Lieserl: "Don't make it so exciting. What's up?"

C.P. : "It's about the Semmering Railway ..... No. It's about its source"

Lieserl: "Yes?"

C.P. : "I didn't tell you that you should do something with this Otto, but that we need him for our project".

Lieserl: "Oh, the project. But you're not sniffing around in my life? Wouldn't it be the first time."

C.P. : "Lieserl, I have to warn you about this person. He is a gangster and cyber pirate. His 'company' is a gang of hackers who keep stealing data and selling it on to the best bidder."

Lieserl: "No! That can't be!"

### **1.15**

The cyber piracy thing gnawed Lieserl. And since Walter was still her father - and she was the only one of the children still living at home - she sat down with him in the kitchen and asked him questions.

Monika was washing the dishes in the background.

Lieserl: "Say, which is stronger, loyalty or love?"

Walter: "Hmmm, is it about a man? Even as a child you always asked such difficult questions."

Lieserl: "Yes. He is a cyber pirate and only knows the value of loyalty to his gang. Do you think love can get him out of there?"

Walter (pulls the air through his teeth): "So you want to change him?"

Lieserl: "Yes. It is the right of every woman to change a man."

Walter: "Well then, I wish you the best of luck!"

### **1.16**

Conrad Peter has now also hacked Lieserl's smart phone and thus finds the gang's hideout.

C.P. : (suddenly stands at the table in front of Otto): "Take your hands off my sister!"

Otto: "That's none of your business"

C.P. : "I know what you're doing here, I can whistle on you at any time".

Otto: "OK, how can we get into business? You will understand that I don't just let her go."

C.P. : "A duel! In front of the city gates! As in the good old Renaissance! The loser releases Lieserl!"

Otto: "Agreed. The weapon is a 'reality game' ".

## **The duel on the Höhenstraße (Height Street)**

### **1.17.**

Lieserl and Conrad Peter in the ice cream parlor again

Lieserl: "Say, Conrad, should we really continue with our relativistic project?"

Conrad Peter: "You mean because of our disagreement? It will turn out who is right. But this project has too much potential to not continue."

Lieserl: "What do you see that I don't see?"

Conrad Peter: "Well, on the one hand it is quite tedious to collect the data from the different sources and to link them together. If that could be automated somehow ....."

Lieserl: "That sounds interesting."

Conrad Peter: "And if you could link these virtual worlds with reality, if you had, for example, a hierarchical, universal positioning system ....."

Lieserl: "You mean a UPS instead of a GPS?"

Conrad Peter: "About, yes. The ships in antiquity used the stars to orient themselves on the open sea, but when they were near the port, they preferred to use a lighthouse. That's how it is with GPS and ILS . And robot vacuum cleaners can also orientate themselves on electronic lighthouses. "

Lieserl: "You are talking in riddles. And what does all this have to do with the theory of relativity?"

Conrad Peter: "I told you, I don't understand anything about the theory of relativity, but can you plan ahead when you have which idea? Well!"

Lieserl (to the waitress): "The ticket, please."

## 1.18

Some things are just in the air. It cannot be explained, but inventions, discoveries, are often made in several places at the same time.

Our three friends didn't know how close their research project had come to reality and that they were in great danger.

When the time came, the time for the duel between Otto and Conrad Peter, they found a young company that had not been active in the city for long and called itself "Reality Games".

This company conveyed mixed virtual-real experiences to individuals and groups of people, which, in terms of branding, were called "Reality Games".

The technician would call them SMS - Simple Multiuser Sessions.

"Reality Games" were invented to prepare for the "real reality" that floated over humanity like an unreachable cloud of hope.

In the most general case, a "reality game" ran as follows:

- You could choose one of the ready-made games, or you could - but that required a little specialist knowledge -
  - Reassemble a game as a whole, like with a Lego kit
  - You had to define the rules of the game that everyone should adhere to, and everyone had to secretly define a goal of the game that they wanted to achieve
  - When it came time to really start the game, you had to decide whether to go as a
    - "Real Player" or as
    - "Virtual Player"
  - and what role one slipped into.
  - "Virtual players" were allowed to choose or bring an avatar that was exposed to reality "instead of" them, while they made themselves comfortable in a purely virtual environment,

- as a "real player" one had a more direct influence on reality of the game, but you were also PHYSICALLY AFFECTED
- In addition to the avatar, you also had to reserve other so-called "resources" that you wanted to use. Be it buildings, vehicles, mounts or the like. Each resource could either be purely virtual or mixed real-virtual
- The lowest of all resources was the so-called "Geographical Infrastructure", which could be used by everyone and which "belonged" to everyone.
- In order to achieve his goals, everyone now used the resources he had in order to influence the resources of his fellow players and also the fellow players themselves
- In the course of the blind digitalization of the 20s, all resources had become network things. Even so, the position and status of most resources were not digitally accessible to everyone, but always only to those who ruled them and to the owner.
- In addition, there were the "collateral entities", these were non-digitized resources that had just not found a place in virtual life, although they might have a significant influence on the game.
- And so it had to be clear that the "real players" still had advantages over the "virtual players" because they could use their own sensory and actuator organs, whereas the "virtual players" had an unspeakable tendency to use swarms of drones to determine the situation served substantially and efficiently.

So Otto and Peter came to this company and agreed a framework contract for a "Reality Game":

As I said, the company did not have any resources, but limited itself to convey the resources that were available at the beginning of the game from their owners to the players who rented them. The only things she knew well were cellular networks, geographic infrastructure, and how SMS worked.

Each of the players had an account balance that they could use to add resources to the game or to release them again.

Therefore, the framework agreement looked like this:

## Framework Agreement about Conveyment of a Reality Game

Entered Into by  
 Reality Games Ges.m.b.H  
 Am Europlatz 317  
 1120 Wien  
 as “the conveyor” and by

cps@die-schmids.at  
 otto3@gmail.com  
 as “the Users/Players”  
 Place of iurisdiction: Internet Domain “wien.”

Connectivity, SMS, Geographic Infrastructure:  
 via Austria Telecom AG

Financing and Marketing: Austria Bank. Basically “The Users/Players” are NOT responsible for profit or loss of the Game, this is up to Austria Bank.

Austria Bank may enter into additional agreements with “The Users/Players”.

Name of the Game: “Duel on the Heights Street”

Specific Rules: Start/Destination: Neustift am Walde / Rathausplatz Klbg.

Ressources at the Start of the Game:

cps@die-schmids.at  
 Role Key “Driver B”  
 Account Balance: 5 Bitcoin  
 Real Avatar: provided by cps@die-schmids.at  
 Racing Car: collateral entity provided by cps@die-schmids.at

otto3@gmail.com  
 Role Key “Driver A”  
 Account Balance: 5 Bitcoin  
 Real Avatar = Racing Car: Mustang (standard drone interface)

Police approval of the race: to be ensured by “the conveyor”

The users declare that they do not have their own VR equipment and that they were willing to use the VR equipment of “the conveyor” appropriately.

Reality Games Ges.m.b.H. is a pure service and resource broker and takes over no liability whatsoever, neither for the usability of the mediated resources, nor for subsequent damage due to incorrect design of the game or misconduct.

Austria Bank did a great job (no wonder, since the financing was agreed without a capital guarantee), but so did Reality Games Ges.m.b.H. had let her organizational talent play, and so on that August Sunday there was a tense hustle and bustle over the Vienna Woods.

Groups of spectators had gathered at the most beautiful vantage points, the air buzzed with hundreds of private camera drones - which was due to the fact that you could acquire the right to broadcast the race with your own drones for a reduced fee.

One last formal act was necessary: Otto and Conrad Peter had to define their game goals, sign them

and store them in the encrypted memory of Reality Games Ges m.b.H. Deposit.

The obligation of secrecy regarding the game objectives was about as strict as the Catholic confessional secret.

The start was - where else - at the "Heuriger Wolff" and the race began at 10:45 so that churchgoers could also take part.

Otto entered the race with a so-called specific double avatar. It was a drone-capable vehicle that could take part in the race without a driver. It was accompanied by a swarm of drones that enabled Otto to keep track of the situation at all times.

Otto did not have to worry about the swarm of drones, as it was, so to speak, "part of the avatar" and automatically coordinated with the car's navigation software so that it was always in position.

Otto chose the Simmering factory as his base.

Conrad Peter didn't have it that easy. Although he had a "home advantage" because he grew up not far from here on Ulmenstrasse, first of all he had to drive his car - which was a completely normal car, a so-called "collateral entity" - with a humanoid avatar that you open had buckled the handlebar seat, and secondly, steered the swarm of drones explicitly, as it was not integrated with the avatar.

His half-brother Carl-Friedrich had to help him there.

In spite of everything, Conrad Peter was a gifted pilot and was clearly in the lead for long stretches of the race, only at the junction to Klosterneuburg did Carl-Friedrich fly with the swarm of drones to Leopoldsberg and forced Conrad-Peter to stop for a while.

He couldn't make up for that until the end, and so he lost the race.

Despite everything, it was a big festival in Klosterneuburg.

## **1.19**

On Monday the winners were determined in the premises of Reality Games Ges.m.b.H.

Otto's goal was opened: "I want to win the race".

Conrad Peters goal was opened: "By losing the race I want to prove that specific avatars are superior to humanoid avatars".

The score was 1: 1. They both won.

## The big break

### 1.20

Lieserl was able to meet Otto again, but since the duel between Otto and Conrad Peter had just ended in a draw, Conrad Peter "was allowed" to continue to raise the mood against Otto.

So it shouldn't surprise us that one day Lieserl spoke to Otto about cyber piracy.

Lieserl (sitting with Otto at a snack in Veronika's garden): "Look, if you steal the data from the rich and then simply sell them to the best bidder, then you are actually no better than them, because you look only for your financial benefit".

Lieserl (thinks for a moment): "If you at least used the data to do good works with it. There are enough programmers in the indie scene who could work wonders with the help of these data, if they weren't so damn expensive".

Otto (carefully): "I'll see what I can do. But they are damn powerful and I have to be considerate of my company".

### 1.21

In the first phases of planning Otto simply called the planned action "the big break", but then he thought of a less melodramatic but also subtle term.

They now called it the "planned digitization boost".

When the time came, everyone met in the old factory, everyone went into his room and put on VR glasses.

They flew to the scene in a Black Hawk, landed in the next valley, and covered the rest of the way in old-fashioned jeeps.

The alarm system was not a problem for them, as they used an illegal multiuser session that allowed their own avatars to be moved in stealth mode, but they did not get the entire VR information, but only the "geographical infrastructure".

For the actual physical interaction, they used "Real Life Avatars", in this case simple 08/15 drones with audio-visual transmission.

When they (the drones) reached the vault, it was time to start the BDT (broadband data transfer) and Otto plugged the USB drive into his VR controller.

In order to distract the guards, Beethoven's sonata "For Elise" played over the loudspeakers during the entire action.

The rest was to convert the data into an open X3D v4 format and publish it on an untraceable blog.

A great murmur went through the community.

A new Robin Hood was born.

## 1.22

Lieserl was sitting at the breakfast table and listening to the news:

As it became known yesterday, a group of cyber pirates attacked the headquarters of the map publisher UPS - Ubiquitous Positioning Services - earlier this week and stole all the indoor data for the greater Vienna area.

This incident could lead to the entire digitization being delayed due to unprofitability.

The gang left a fingerprint, so to speak, because they played the music "For Elise" by Ludwig van Beethoven during the attack. If someone can associate something with it, we ask for useful information on the emergency number 112.

Lieserl (speaks to herself): "Otto, you ....."

## 1.23

Lieserl packs her bathing suit and gets on the bike.

She meets with Otto on the Danube Island for a quiet, relaxed summer day.

In the evening they go home with the sunset in the background.

A summer in Vienna full of love.

## Purification

### **Summary**

Tbd.

### **Intermediate Word of the Narrator**

Tbd.

### **Scene Zero**

Tbd.

## Lieserl and Otto

### 2.1. (Fragment)

The camera shows the palace gardens of Schönbrunn on a bright late summer day - a sea in green.

We are slowly approaching a crowded meadow where people are picnicking.

Lieserl and Otto also have a picnic and enjoy their young existence as a couple.

Otto (looks enthusiastically at the sky): "It's really cool when you picnic in the open air. And the old buildings from the imperial era as a backdrop".

Lieserl: "You are once again completely in your crush on the landscape, natural landscape and cultural landscape. But you also have to think about the inner values (grins). Here you have another sandwich".

Otto: "You are right, that you took care of it. (Thinks about what to say) Somehow you are my" Hasi "".

Lieserl doesn't seem to like this term at all: "If you old macho believe that we women are only there to stand at the stove, then you were very wrong. I'm not a stupid rodent, I study astrophysics. That is at least as complicated as your computer hacking ".

She jumps up, takes her basket with the things to eat, and leaves.

Otto: "But ....." (he can't think of anything else to say)

### Concept for scenes 2.2 to 2.23:

2.2.

Lieserl turns to Walter because you think the problem with Otto is so insoluble (Lieserl: "He has a problem, namely that he always lapses into this macho behavior").

Walter gives her the tip to just take care of her own things for a while.

2.3.

Lieserl and Conrad Peter get together again to talk about their relativistic software project. You will see how multiuser scenes could "give the Virtual Globes a go" and why the Virtual Globes are dependent on a large number of users

2.4.

Walter talks to Monika and they have the idea to invite Otto to a big family reunion (which won't turn out to be so good).

2.5.

Lieserl and Conrad Peter are making progress with their project.

You find out what it has to do with the theory of relativity.

But unfortunately it is too late to compete.

Judgments are made

## 2.6.

Discussion at the overrichs':

1. You talk about "number three" and that he is behaving in a way that is damaging to business
2. They talk about being afraid that their proprietary, monolithic solutions will be made unnecessary by modular, flexible, open source solutions.  
We can still score with our quality, but as soon as there is even one new use case that is only possible with the new technologies, we die.
3. You want to "make an example" and destroy "number three".

## 2.7.

Otto comes to the family celebration (again a twin birthday) to which Lieserl has invited him. When they got a little warm with each other, Monika asks Otto about his parents. Otto: "I don't know my parents. Immediately after the birth, they put me in the baby hatch in the Wilhelminenspital and given me up for adoption ". "And have you never tried to get to know your parents". Otto (sadly): "You don't understand how a baby hatch works. The way it works is that you don't have to leave any data, but the parents are given a section with an identification number so that they can contact you later if they want. My parents never made contact ”.

Veronika becomes very silent during this story, then she asks: "When was that?". "In the autumn of 2000, on September 17th".

## 2.8.

Otto in the gang's hiding place. One of the gang members told him: "Have you noticed? Whenever we set up a new connection to one of our hacker targets, there is a strange latency. The connection hangs briefly, but then everything is normal again until the end of the transmission ".

Otto: "Yes, I've already noticed, and I have a bad feeling about it"

## 2.9.

Veronika in the kitchen with Lieserl.

Veronika: "Thank you for coming today to help me with my bride afternoon".

When the work is finished, Veronika asks: "Do you have some time for me? I have something important to tell you".

Veronika reveals a family secret to Lieserl - she must never tell Walter - after which she had a third child from Walter. At that time, Walter was on an assembly line in South America for a whole year without a vacation and "all this was too much for her".

That is why she gave birth to the child with the help of a private midwife and immediately - on September 17, 2000 - placed it in the baby hatch at Wilhelminenspital.

So Otto is her half-brother and she has to end the relationship.

## 2.10.

Lieserl is confused - on the one hand, she still can't quite believe it and, on the other hand, she can't talk to Otto about it, because he could pass it on to Walter.

She doesn't pick up when Otto calls, doesn't answer messages, and even avoids him.

Otto tries everything imaginable, but at some point everyone gives up.

2.11.

Lieserl takes advice from the student body. She would like to start a semester abroad in Great Britain – immediately.

She still gets a place in Northern Ireland, but she has to leave the next day.

She can't even say goodbye to the family properly, especially not to Otto.

2.12.

Otto happens to meet Conrad Peter on the street. He still doesn't have a job and only wants to keep the conversation extremely short.

He can't tell Otto what's going on with Lieserl either, but he suspects that she met an Irishman on social networks and ran after him "head over heels".

Nevertheless, Conrad gives Otto his phone number because he asked him to do so - he is, so to speak, the only one who could re-establish the connection to Lieserl.

2.13.

Lieserl is welcomed in Northern Ireland "like a family member" and gets to know - one could hardly believe it - a real extended family in the country, to which she invited a fellow student.

2.14.

Otto concentrates on his "Robin Hood" existence and carries out one theft after the other, one bigger and bolder than the other.

2.15.

With the overrich:

Because Otto publishes the data on a blog, nobody gets anything from it and the profits of the overrich are actually decimated.

The overrich make the decision to "make an example of him".

2.16.

The gang members are also dissatisfied because Otto is giving away the data.

Red versus blue: because he didn't get his love, his loyalty also gives in.

2.17.

4 eyes conversation: the boss of the overrich and a slimy agent.

Agent: "I have software here with which we can make an example of number three."

Boss: "How is that supposed to work?"

Agent: "Number three publishes all data on an anonymous blog, which now has 5-digit access numbers. We can sabotage this blog by smuggling in spyware."

Boss: "Good. Good. Go on!"

Agent: "We're hiding the spy ware in a model that everyone wants"

Boss: "This is of course Area 51"

Agent: "Of course"

Boss: "And what does the spy ware do?"

Agent: "She takes the entire mail archive of the user and publishes it on the blog of number three"

Boss: "Awesome. It's going to be an N-dimensional shit storm"

Agent: "Nobody should know about it"

Boss: "You don't have to. Just do it!"

Agent: "Ahem. There is still the question of payment. I'm not cheap"

Boss: "But it won't cost more than 5 million, will it?"

Agent: "No!"

Boss: "Then take it out of the cash register in the outer office".

2.18.

Veronika is very unhappy with how things went. She wants to be sure that Otto is really her third child.

She digs out the identification slip on the baby hatch from her old things and seeks out the senior doctor at the Wilhelminenspital.

Doctor: "So you want to get in touch with your child who you put in our baby hatch on September 17th, 2000."

Veronika: "Yes, it's about - you won't believe it - it's about an unbelievable coincidence. My husband's daughter fell in love with a boy who is probably my child - that son of September 17th, 2000".

Doctor: "Normally we don't do that. We only establish contact with the child if the matter was not more than 5 years ago. You can have a phase in which you are overwhelmed with a child, but when you are 20 years do not report, then you have actually lost all rights "

Veronika: "Yes, but it's about an amorous problem. Can't you even turn a blind eye?"

Doctor (turns to his computer screen, types and reads and types and reads): "Aha. Yes, on September 17, 2000 there is exactly one entry from a boy.

Doctor (after a pause): "Unfortunately we had a Y2K problem and lost some entries when archiving the 2000 data in 2005, as I can see here. So I cannot guarantee that it is really your son, it but is likely ".

Veronika says goodbye and goes home broken

2.19.

Lieserl is invited by her fellow student to a harvest festival in the country. There is also dancing and you get closer

2.20.

After Thanksgiving - it's raining and it's "typically Irish autumnal" - Lieserl and her fellow student sit at the window for a long time and talk.

He asks her why she came to Ireland from Austria, but she gives an evasive answer. They talk - also - about astrophysics and the software project.

You have a realization: if the multiuser scenes and the virtual globes do not cooperate, nothing can

come of the whole thing.

2.21.

Otto and his cronies steal an absolutely brilliant data set from a small startup booth and publish it, they expect huge traffic.

In fact, the alarm bells ring overnight that the server is almost in overload.

2.22.

When you read the comments on the blog in the morning, you see a huge N-dimensional shit storm. The downloads go to zero.

2.23.

Otto calls Conrad Peter: "I have got a problem, can you help me?"

Conrad Peter: "Nobody helps Robin Hood. Robin Hood has to help everyone, otherwise he'll be doomed!"

## Relay Race

### Summary

Tbd.

### Intermediate Word of the Narrator

Tbd.

### Lieserl, Otto and Conrad Peter

Tbd.

#### 3.1 – 3.2

It's spring. Lieserl is sitting with her fellow student in Ireland at a village festival and they start talking about the "three friends".

In a flashback, Lieserl fantasizes about how she had imagined the future TOGETHER with Otto and her stepbrother Conrad-Peter.

The point is that TOGETHER they led the world for the better.

#### 3.3

The super-rich at a briefing.

A: "Divide et impera! We absolutely have to ensure that the others cannot coordinate and unite"

B: "Best of all, travel restrictions again in the context of a pandemic, what do you think?"

Murmurs of approval.

#### 3.4

Conrad Peter is at what feels like his tenth interview. Again he is unsuccessful and it all seems rather hopeless.

#### 3.5

At the end of a laborious day at work, Otto sits as a data pirate with his cronies over a beer and they discuss the situation.

A: "The N-dimensional shit storm broke our necks. Until we get back to positive territory, we'll all sleep under the bridge."

B: "Nobody trusts us anymore"

Otto: "Yes, so change course. Trust offensive. We will make it clear to everyone that we are the greatest defenders of copyright law. If we steal data and simply sell it on to the best bidder, then we are no better than the super-rich. We have to make each other the "advocates for the appreciation of intellectual property, for real intellectual property, not just for copyrights".

Murmur. "You are right, but". "How does that work?" "What is the next step?"

Otto: "If there is time, advice will come. It is important that we do not give up"

After a brief consideration: "I don't have a better plan. If you want to go, go now".

## 3.6

On the way home he sees an advertising poster stuck to an electrical switch box: "Family constellations and repatriations - find the dark points of your past - everyone has got them".

Somehow the thought occurs to him that Lieserl's inexplicable absence could have something to do with a "dark point". Could it be that she was hopeful?

He makes up his mind to stop by Veronika in the next few days to find out more.

## 3.7

Monika is a guest at Veronika's.

The three of them sit in the kitchen with Walter and have a snack - the obligatory punch donuts - of course Monika the green one.

Otto rings the bell: "Otto Maric here, could I discuss something?"

Veronika: "Come on up".

In the kitchen, Otto greets everyone.

Otto: "Ms. Haselbacher, I have a problem".

Veronika: "Let's see if I can help".

Otto: "You asked so strange questions at our last family reunion - you know, because of the baby hatch and so on - and I thought <every family has their secrets> and Lieserl broke up without saying goodbye and whether you didn't talk about any Knowing secrets that at least make the whole thing easier to understand? "

Veronika: "Well, it is a bit difficult to discuss this in a large group - (mischievous) - but the CCM declared 2021 the <year of honesty>, so I'll give it a try"

"Walter, are you sitting well anyway?"

Veronika: "My husband never took too much care of the children and the housekeeping - well. I didn't like that, but at least he always worked hard and earned money. When he got the offer, for a year after Going to South America - I think for a start-up - I agreed, the children were just new to kindergarten and of course I wanted to stay here with them."

Walter: "Well, it wasn't that natural" (mumbles)

Veronika: "Unfortunately we were too stormy when we said goodbye and after a few weeks it turned out that I was pregnant."

Walter: "You never said ....."

Veronika: "Pssssshhh. It was a difficult time. I didn't want to endanger Walter's career and got caught in a vortex of events that pulled me deeper and deeper."

Veronika: "My religion forbade me to have an abortion, but it was clear to me that I wanted to give the child away immediately after the birth. I also didn't want Walter to find out anything - but that now seems inevitable".

Walter: "Then Otto - are you - our child that Veronika gave away?" Walter needs some time to process that.

Veronika: "Yes, there is no final proof because the documents in the Wilhelminenspital were lost in 2000, but we have to assume ..."

Otto: "..... that Lieserl is my half-sister. Oh, you big shit!"

Otto: "And where is she now?"

Veronika: "She is on a semester abroad in Ireland".

In all of this, Monika is very expressive in silence.

3.8

Due to the travel restrictions, Otto cannot go to Ireland to look for Lieserl. Nevertheless, he doesn't want to give up yet, at least he wants to honestly discuss the matter with her in private.

He also can't just phone because the super-rich would listen to him, he knows that.

He turns to Conrad Peter: "Conrad, I need help, can we meet".

Conrad is also no longer on the high horse, he is hoping for a job in Otto's gang.

They meet in the well-known ice cream parlor: "How can I have a confidential conversation with Lieserl despite travel restrictions?"

Conrad: "You're in luck. I have a <black channel> on the internet that you are welcome to use".

## The Crucial Conversation

3.9

It is a tolerably warm spring Sunday in Ireland. Lieserl has already settled in with her host family - a farmer with a small farm, some animals and two fields. It was only 20 minutes by train to the small town where she was studying.

The farmer had astonishingly modern equipment, WiFi throughout the farm, video surveillance in the barn, for the harvest he borrowed autonomous robots that did the work with almost no human intervention and he was astonishingly often to visit in the pub and in the city in the theater .

Lieserl's phone rang: "Yes, hello Conrad. That's a surprise. How can I harm you?"

Conrad: "I'll spell you a temporary URL now, you will log in there within the next 5 minutes, OK?"

Said and done. A website opened: "You are authorized! Choose a service"

There was only one service available: "Black Video Conference"

Lieserl opened the link, and lo and behold: "Conrad Peter was at the other end".

"How are you?" both asked the same question at the same time - they both laughed.

C.P .: "Otto would like to speak to you, it's confidential"

Lieserl: "I can't"

C.P .: "He already knows!"

Lieserl: "What?"

C.P .: "The one with the baby hatch"

Lieserl: "Oh, word got around. How's Papa doing with that?"

C.P .: "He's cracked because Aunt Veronika kept it a secret from him for so long. We have a real little crisis of confidence here".

Lieserl: "Maybe I should come back as soon as possible"

C.P. : "Now get your thing done. It's a black channel, you can discuss anything you want with Otto. I'll switch myself off now and I promise I won't play a mouse".

Otto becomes visible. They look at each other for a long time before they say the first word.

Both start at the same time: "I wanted ....." and interrupt again.

New attempt: "Did you ....." . Again exactly at the same time.

"I have to ....." at the same time. Both have to giggle.

Otto: "I can't believe you're my sister!"

Lieserl: "Half sister!"

Otto: "Still. That contradicts everything I have ever felt for you. It CANNOT be".

Lieserl: "But the facts! Remember that we have to act based on evidence"

Otto: "You can't see those sitting in the dark. I can tell you bad things about my clashes with the real enemy. These people act based on evidence. With the precision of a stealth drone, they tear your last secrets out of your brain. I can understand the aluminum hat wearers well " .

Lieserl: "Have you become a conspiracy theorist now?"

Otto: "No, I just want to say that we have to stick together. We have to organize, otherwise it will all end badly."

Lieserl: "In mid-July - that is, in a month - I'll be back to Vienna anyway. I will talk to Conrad Peter whether we can take on this matter together. But as far as I am concerned, please accept the facts. I am your sister " .

3.10.

At dinner together, the farmer starts a new topic of conversation after a while: "If it weren't so unlikely, I would slowly start to believe in a world conspiracy - this whole pandemic only helps the rich and everyone else is drained."

Lieserl: "Well, of course there is a more or less tacit agreement among all rich people that they would very much like to stay rich - it's just so pleasant. And that of course you pull together is somehow logical, isn't it? But I wouldn't call it a <world conspiracy> right away."

Bauer: "And the meetings there in this Swiss mountain village? Aren't they conspiratorial meetings? Have you read the minutes?"

Lieserl: "Hmmmmm, well, if you want to call it that. The top still stabs the bottom, that's pure evolution".

3.11.

In the quarter of the over-rich:

Status meeting:

Number one: "We now have the movement of goods under control. Because of the 2m rule, services are only available in the sense of telepresence - also under control. Good."

The numberless: "And what about the data traffic?"

Number one: "Everything is in the cloud. There is no such thing as an uncontrolled app, most

applications will only need a local browser anyway - no more plugins!"

The numberless: "Everything is in the cloud! Everything is in the cloud? Everything? Really everything?"

The numberless: "You keep hearing about black channels, blogs without imprint and unauthorized data transfers. That MUST stop. Resistance must be pointless!"

## Attack of the Super-Rich / Over-Rich

3.12

With Otto in the shelter.

Otto: "How's it going?"

Member: "Well, the break-in attempts on our servers are becoming more and more frequent, but they still hold up. Who is so interested in keeping everything under control?"

Otto: "We have to work on new solutions. The author has to be able to maintain control and he has to be able to live from his work. The middleman is too powerful. That is the mission. The enforceability of copyright has to be possible again, otherwise everything would be in vain".

3.13.

Lieserl is back in Vienna and meets with Conrad Peter in the ice cream parlor.

Lieserl: "Well, Conrad, I have to ask you something. You know that Otto and his gang were shipwrecked on their way to <Robin Hood – Existence>".

Conrad Peter: "Yes, they started it upside down".

Lieserl: "What do you mean? Is Open Source the wrong approach? Shouldn't he have published the data?"

Conrad Peter: "He did not add any added value. Every trader adds added value by transporting goods and data from A to B when they are not needed at A, but needed at B. But he has made illegal data based on legal data what corresponds to an impairment".

Lieserl: "I don't understand that"

Conrad Peter: "Only dodgy characters from the Darknet wanted to use his data, so that they had a certain value on the black market, but since we - yet - are not living in the crisis, the data was underestimated by 90% of people. And Otto also".

Lieserl: "But don't the 90% of humanity see that they are just being ripped off by the over-rich?"

Conrad Peter: "Obviously the pressure of suffering is not great enough. But that is still to come".

Conrad Peter: "But I have something to discuss with Otto anyway. Let's make an appointment and talk about the whole thing".

Lieserl: "I don't know. I have to discuss this with my parents first. I don't want to give Otto any hopes. You know, the thing with the baby hatch".

Conrad Peter: "OK, I'll wait until you get in touch"

3.14.

In Otto's quarters. All run back and forth. Great unrest.

Otto: "General Management Report"

A gang member: "We lost – hacked and abused as a clone – 30% of our servers!"

Second gang member: "But thanks to our virtualization strategy, the other 70% are still safe".

Otto: "OK, thank you. It's going to be tight".

3.15.

Lieserl asks Monika: "Mum, I have a problem. On the one hand, I feel a call to work on the future with Conrad Peter and Otto, but because of Otto - you know - that can't go well. He doesn't accept us being siblings"

Monika: "You are not either"

Lieserl: "I beg your pardon?"

Monika: "It has to come out at some point anyway. You, you and Carl-Friedrich, you are not Walter's children."

Lieserl (can't contain herself): "Uhhhhhh. Woow. Hmmmmpf. That comes suddenly now."

Monika: "As soon as Carl-Friedrich is visiting again, the three of us will discuss it once. Papa - Walter - doesn't need to know anything about it yet."

3.16

Lieserl immediately visits Otto in his apartment.

Otto (opens the door): "What gives me the honor?"

3.17

The next day - it's a Saturday - Lieserl comes home at 11:00 in the morning. Walter is sitting in the kitchen - Monika washes the dishes - Walter: "Good morning!"

Lieserl: "Uh !, yes! Good morning" and goes to her room.

Walter (to Monika): "Since when has Lieserl been sleeping away?"

Monika: "My God, she is 20. Do you want to put a glass cover over her?"

Walter: "No, no. It's just that she is now in the process of building her own life through her studies. If she gets pregnant ..... unthinkable"

Monika: "You can hear the grass growing again. You are a grandmaster in that."

Walter: "As a father you will be allowed to think again"

Monika: "Because you are just saying <father>, we have to talk about it".

Monika confesses to Walter (2021 is the "year of honesty") that Carl-Friedrich and Lieserl are not from him, whereupon Walter makes the decision to divorce Monika.

Divorce and everything else are beyond the scope of this book.

## Knowledge sharing - conference call

3.18

Lieserl invited Otto and Conrad Peter to a normal [Skype / Zoom / Teams / aso.] video conference.

Lieserl: "Why have I invited you? I think Conrad Peter has a suggestion to make"

Otto: "Stop! This channel is not safe. Let's meet in a location that we all know and that is safe."

Lieserl: "OK, tomorrow at 4:00 pm in your company?"

Otto: "Gladly"

Conrad Peter: "OK"

3.19

In Otto's hideaway there is also a cozy meeting room with sofas in a circle and large Caribbean panorama photos on the walls.

The whole gang has now gathered there and Lieserl and Conrad Peter are guests.

Otto (comes straight to the point): "So, you have a suggestion to make to us? I'm listening."

Conrad Peter: "I have a business to propose. On the one hand, we have a concept for software that will help you 100% to achieve your goals. On the other hand, I am looking for a job and would like to join you."

Otto (thinks about it): "That sounds good. But I want the entire concept - the documents - in advance. You can then join in afterwards."

Conrad Peter: "Sounds fair, OK".

3.20

Conrad Peter and Otto sit together with Lieserl in the ice cream parlor. Conrad Peter helps Otto by handing over all of the concept documents for the planned software, not without sufficient comments.

Otto: "And with this software it is then ensured that the original – original – author can actually enforce his copyright? Neither the middleman nor the end user can therefore bypass the copy protection?"

Conrad Peter: "Exactly. The author has 100% control over who he gives which rights and who is allowed to pass on which rights. Of course, it is a bit of a hassle for him to keep track of things, but he also has the option of an open source approach, if that's what he really wants."

Lieserl: "Sounds good".

Suddenly Conrad Peter collapses. He's got a bullet hole on his forehead. Then a shot from the sniper clicks.

Lieserl and Otto take cover and drag Conrad Peter down with them.

They desperately try to revive him until the whole situation calms down again and they realize that there is nothing more to be done.

Lieserl and Otto look deep into each other's eyes: "Now more than ever!" Both say.

## 3.21

In Otto's hideaway - the one with the large factory window - the entire gang sits together and Otto gives a lecture.

Otto: "So and now that I have sketched all of our future software, here is the last secret. The clue that you have to take into account when you assemble all the parts into an overall system".

You can see how a drone flies along the Ringstrasse, then turns into one of the more densely populated districts of Vienna and finally approaches Otto's factory.

Otto: "Well, that's it, now I can only wish us good luck. (Military tone) Questions?"

Break. You can see the drone aiming at Otto through the window.

Otto (repeats after 4 seconds; louder): "Questions?"

everyone screams: "None!". At that moment Otto is riddled by the burst from the machine gun.

Everyone screams and disperses.

## Relay Race (Fragments)

### 3.22 Plan A

It is a cloudy November afternoon. Three o'clock and the sun is trying to seep through the thick curtain of fog. Hopeless endeavor. A bright chapel bell announces that a funeral will take place in the small cemetery.

In the chapel, the mostly young people sit in dark mourning clothes.

The priest begins his speech.

Priest: "Dear mourners. 'Where are real role models?' Older people sometimes ask, and they often end up in the nagging channel, the channel that pulls us down again and again into the swamp of the Depression.

We have come together here to do mourning work and to accompany two young men on their last journey. The relatives have certainly been through a lot in the last few days and weeks, but there is one thing these two young people would not have wanted: that we should now be dragged down into the swamp of depression.

Because they were, they are, real role models and showed us how to live a successful life.

One, Conrad Peter, always intended to help other people and to bring them together, the other, Otto, wanted in his youthful exuberance to save the entire world, no not the world, the universe, if we think twice : doesn't every person who lives in good will save the universe?

Because of course it was Jesus Christ who saved the world, but in his living body, in the Church that we all are, arduous work of redemption is still being done every day.

I have also heard that there are some in this mourning community who have now come together to form a community in order to continue the ideas of Conrad Peter and Otto. Conrad and Otto are certainly very proud of you.

Here in the young cemetery, which was built on the good ground of the former "Wiener Erdenwerk", we can also take into account the wishes of the two deceased, namely that they want to be buried in Bavarian soil.

And so we do not want to despair that today is the last way on which we will accompany Conrad and Otto, but we want to take them as role models and we want to continue on this path and ask for a blessing for it. "

The bell rings again. You can see how a small crowd pulls after the coffin from the chapel to the grave.

### **3.22 Plan B**

It is a windy but sunny late autumn day. In the middle of a small cemetery is a chapel with a bright bell announcing a burial.

Young people in dark mourning clothes sit in the chapel.

The priest begins his speech.

Priest: "Dear mourners. 'Where are real role models?' Older people sometimes ask, and they often end up in the nagging channel, the channel that pulls us down again and again into the swamp of the Depression.

We have come together here to do mourning work and to accompany two young men on their last journey. The relatives have certainly been through a lot in the last few days and weeks, but there is one thing these two young people would not have wanted: that we should now be dragged down into the swamp of depression.

Because they were, they are, real role models and showed us how to live a successful life.

One, Conrad Peter, always intended to help other people and to bring them together, the other, Otto, wanted in his youthful exuberance to save the entire world, no not the world, the universe, if we think twice : doesn't every person who lives in good will save the universe?

Because of course it was Jesus Christ who saved the world, but in his living body, in the Church that we all are, arduous work of redemption is still being done every day.

I have also heard that there are some in this mourning community who have now come together to form a community in order to continue the ideas of Conrad Peter and Otto. Conrad and Otto are certainly very proud of you.

Here in this small cemetery we want to accompany them on their last journey in a somewhat unorthodox way. They wanted their ashes to be scattered to the wind after the cremation had already taken place.

And so we do not want to despair that today is the last way on which we will accompany Conrad and Otto, but we want to take them as role models and we want to continue on this path and ask for a blessing for it. "

The bell rings again. You can see how a small group accompanies the priest outside. Two cemetery officials carry the urns. First the first climbs up a prepared ladder and hands the ashes to the gracious autumn wind, then the second does the same.

### 3.23

In the late afternoon Lieserl comes back to her apartment, Walter and Veronika accompany her.

All have dark coats over their mourning clothes.

When Lieserl takes off her coat, you can see that she is pregnant. She goes into the kitchen, fetches five tea lights, puts them in the window and lights them.

Lieserl (to Walter and Veronika): "Thank you for not leaving me alone today"

Walter (rummages in a brown paper sack he is carrying): "We want to make a small contribution to the future".

He hands Lieserl two baby dresses, one green and one blue.

THE END.